



## ART & PHOTOGRAPHY Plans for KS5 Curriculum

<p><b>Year 12 Fine Art</b></p>	<p><b>Intro to Fine Art</b> Students are given individual briefs to focus on their independent practical ideas and work through the assessment objectives. Students complete workshops in a large variety of experimental techniques and practices to expand and challenge their skills and knowledge, producing outcomes inspired by the study of other Art and artists.</p>	<p><b>Sustained project</b> Students build on their 2D portfolios and study the work of 3D artists too, students choose topics of interest to develop further and select artwork to take inspiration from. Students visit galleries and exhibitions to gain exposure to a variety of Art. Students will produce a variety of experimental outcomes, combining techniques and refining their work to produce final pieces in a medium of their choice.</p>	<p><b>Independent coursework project</b> Student's start their final coursework project and have authorship of the topic and subjects of their study. Teachers coach the students through their studies with mentoring, students follow the exam board assessment objectives to attain the marks they need to achieve coursework marks.</p>
<p><b>Year 13 Fine Art</b></p>	<p><b>Independent coursework project continued</b> Students continue their independent projects which culminates in a mock exam, Final sustained outcomes are produced giving them their coursework result for their A level.</p>	<p><b>Externally set assignment</b> The exam board assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, with concludes their portfolio.</p>	<p><b>Externally set assignment</b> The exam board assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, with concludes their portfolio.</p>



<p><b>Year 12 Photography</b></p>	<p><b>Intro to Photography A level</b> Students investigate key photographic concepts in order to understand rules and skills behind capturing frames. Students will improve their confidence using a digital camera, their editing skills using Photoshop and use a variety of manual editing and dark room skills to produce their outcomes.</p>	<p><b>Sustained project</b> Student develop their basic skills into refined mastery, building their portfolio through the through the study of and analysis of photographers and artists. They produce extended projects through workshops and briefs including, portraiture surrealism documentary, fashion and culture.</p>	<p><b>Independent coursework project</b> Student's start their final coursework project and have authorship of the topic and subjects of their study. Teachers coach the students through their studies with mentoring, students follow the exam board assessment objectives to attain the marks they need.</p>
<p><b>Year 13 Photography</b></p>	<p><b>Independent coursework project continued</b> Students continue their independent projects which culminates in a mock exam, Final sustained outcomes are produced giving them their coursework result for their A level.</p>	<p><b>Externally set assignment</b> The exam board assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, with concludes their portfolio.</p>	<p><b>Externally set assignment</b> The exam board assignment is given and students pick which title to complete, producing a body of work in response until their 15 hour controlled period, with concludes their portfolio.</p>