



MUSIC Plans for Year 12 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><u>Theory and Performance</u></p> <p>Pupils will engage in a variety of theory and performance based tasks and activities in order to prepare for A-level Music. During this period, work will begin on studying the first of 18 Set Works. These set works will be referred to in the appraising portion of the A Level exam, which contributes towards 40% of the overall mark.</p>	<p><u>Set Works</u></p> <p>A variety of lessons will be taught on the Set Works which are provided by the exam board. These lessons will include listening, compositional and performance aspects.</p>	<p><u>Set Works / Dictation / Bach Chorales</u></p> <p>This half term will include the study of Set Works, as well as a look at Dictation and the theory behind Bach Chorales.</p>	<p><u>Techniques of Composition</u></p> <p>Pupils will study a variety of compositional techniques, including form, structure, tonality & harmony, melody, phrasing and instrumentation.</p>	<p><u>Composition</u></p> <p>Pupils will write and produce a composition in response to one of four set briefs. This composition will form the basis of one of two submitted during year 13.</p>	<p><u>Composition (Continued)</u></p> <p>Alongside studying set works, pupils will continue working on their compositions.</p>



MUSIC Plans for Year 13 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	<p><u>Composition 1 Completion</u></p> <p>Pupils will have this half term to finish the composition which they started work on during Year 12. This will form the basis of 15% of their final A Level mark.</p>	<p><u>Set Works</u></p> <p>A variety of lessons will be taught on the Set Works which are provided by the exam board. These lessons will include listening, compositional and performance aspects.</p>	<p><u>Set Works / Dictation / Bach Chorales</u></p> <p>This half term will include the study of Set Works, as well as a look at Dictation and the theory behind Bach Chorales.</p>	<p><u>Techniques of Composition</u></p> <p>Pupils will study a variety of compositional techniques, including form, structure, tonality & harmony, melody, phrasing and instrumentation.</p>	<p><u>Composition</u></p> <p>Pupils will write and produce a composition in response to one of four set briefs. This composition will form the basis of one of two submitted during year 13.</p>	<p><u>Examination Period</u></p> <p>Year 13 pupils will be going through a period of examination throughout this term.</p>