



MUSIC TECHNOLOGY
BTEC L3 Extended Certificate in Digital Music Production

Term	Autumn	Spring	Summer
Year 12	<p>Unit 3: Music and Sound for Media 60 GLH (Internal)</p> <p>Learners will explore the production of the music, sound and effects that are used for media products such as games, films and apps.</p> <p>Learning Aims: In this unit, students will:</p> <p>A Understand the use of music and sound in media products</p> <p>B Develop sound for use in media products</p> <p>C Develop music for media products</p>	<p>Unit 16: Commercial Music Production 60 GLH (Internal)</p> <p>Learners will explore the audio production techniques and ear-catching songwriting styles associated with commercial music.</p> <p>Learning Aims: In this unit, students will:</p> <p>A Explore the creation of commercially successful music</p> <p>B Create a finished commercial music product</p> <p>C Review the production processes used in the creation of commercially successful music</p>	<p>Unit 6: DAW Production 120 GLH (External)</p> <p>Learners will develop an understanding of how a digital audio workstation (DAW) can be used creatively to produce music, manipulate audio and mix music.</p> <p>Assessment Outcomes: In this unit, students will:</p> <p>AO1 Demonstrate knowledge and understanding of MIDI skills and techniques</p> <p>AO2 Demonstrate knowledge and understanding of digital audio skills and techniques</p> <p>AO3 Application of digital mixing and plug-ins</p> <p>AO4 Be able to develop a digital audio response to a client brief with appropriate justification</p>



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Year 13	<p>Unit 13: Mixing and Mastering Techniques 60 GLH (Internal)</p> <p>This unit aims to give learners the skills to mix and master a digital audio workstation (DAW) project to a professional standard.</p> <p>Learning Aims: In this unit, students will:</p> <p>A Understand mixing and mastering software techniques</p> <p>B Develop a mixdown of a multitrack project</p> <p>C Carry out the production of a mastered stereo audio file</p>	<p>Unit 10: Remixing and Reworking 60 GLH (Internal)</p> <p>Learners explore and carry out the skills required to create effective remixes and reworks of existing musical material</p> <p>Learning Aims: In this unit, students will:</p> <p>A Understand a variety of remixing techniques</p> <p>B Explore, by developing and reviewing, remixing styles and production techniques</p> <p>C Carry out a remix using audio and MIDI sequencing techniques</p>	<p>Exam Period and Retakes for BTEC L3</p> <p>Year 13 students will be taking exams during this term.</p> <p>For coursework based subjects such as <i>BTEC L3 Extended certificate in Digital Music Production</i>, they will have the opportunity to retake exams if necessary.</p>